

'I would like to show the world today as an ant sees it and tomorrow as the moon sees it.'

~ Hannah Hoch

Weaving Worlds

This week we will use 2D and 3D collage as fun processes to reflect on and rethink the world around us!

1 Cut and Place

Activity: Create a collage of a made up place by cutting and combining different types of found imagery.

Time: 20 minutes (ish)

You will need:

Magazines/ newspapers/ leaflets/ packaging/receipts/ postcards, scissors, glue/tape and paper.

Suggested steps:

1. Cut or tear out interesting images, text, patterns, colours, textures from your magazines/newspapers.
2. Combine in a composition of your choice on a piece of paper. Try combining images that you wouldn't usually see together.
3. Stick down with glue/tape
4. Take a step back from your work... what is the result? how was the process?
5. Photograph and send it to us - we would love to see!



Food for thought

Who is Hannah Höch?

Hannah Höch was a German Dada artist and one of the pioneers of collage. She recycled images and text from the media.

What is Dada?

Dada was an art movement formed during the First World War in Zurich.

The works produced by these artists were satirical and nonsensical in nature, responding to the war and the modern world.



Robert's inspiring collage from Canterbury Zest session in March.

2) Dada Dioramas

Activity: Make an assemblage in a box, using scrap materials and objects arranged in a creative composition.

Time: 40 minutes (ish)

You will need:

A box (e.g. a shoebox/a cereal box/a storage box), old jars/glass bottles, found objects, newspapers, magazines, trinkets, something to fix your creation (e.g. tape, bluetac, glue/pins) - What else could you use?

Suggested steps:

- 1. Collect and select** - Consider a variety of objects and materials/scraps to use from around the house. How will you choose what to include - themes/textures?
- 2. Context** - Consider making a backdrop in your box? Use collage, fabric or drawing materials - cut and stick to create an interesting surface for the objects to sit in front of.
- 3. Assemble** - How will you arrange them? Are they neatly presented/ or sporadically scattered? Place them in your box and fix with glue/bluetac/string/tape/pins.
4. Give it a title and take a photo if you can!

Food for thought

What is assemblage?

Assemblage art is made by combining different elements together, often everyday objects.

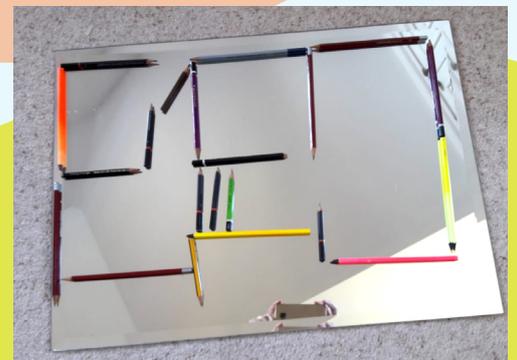
Who makes assemblage?

Shown above, Dada artist Kurt Schwitters was a pioneer of assemblage, combining scrap materials. Joseph Cornell created careful arrangements of found objects about ideas, memories, fantasies and dreams.



It has been so super seeing all your creative responses to the Zest at Home activities so far! Thankyou!

We really love this map made from pencils on mirror by Anne (Hythe) in response to last week's activity: *Creative Cartographer!* Thanks for sharing and inspiring!



Please continue to share photos and thoughts by emailing zest@brightshadow.org and find new activities and updates on www.myzest.org.uk